NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Seedfolks by Paul Fleischman

Reading Group Focus: Figurative Language

Group Members: [insert student names]

**Learning:** Your group will identify and analyze the figurative language that appears throughout the novel. As a group, you will share your learning with the class.

| **Chapter AND** **Page Number:** | **What type of literary devices is present:** | **What does the text *say*?****(copy the literary device)** | **What does the text *mean*?****(interpret/explain the literary device)** | **Why does the text *matter*?** **(How does the literary device help the reader understand the story by creating a strong image or feeling?)** |
| --- | --- | --- | --- | --- |
| Chapter: KimPage: 2 | SimileMetaphorHyperbolePersonificationOther: Alliteration | “An icy wind teetered trashcans and turned my cheeks to marble. In Vietnam we had no weather like that. Here in Cleveland people call it spring.” | The author uses personification to describe the bitter wind that stings Kim’s cheeks. Readers can imagine the painful sensation of frigid wind against our bare skin. The alliteration in the first sentence further emphasizes the persistent nature of the unforgiving wind . | This passage reveals critical details about Kim. We know that Kim has lived in Vietnam, and that the weather in Cleveland stands in stark contrast to the climate of Vietnam. We sense that this environment is foreign to Kim. Although it is spring as the story begins, the description of the wind makes the atmosphere seem harsh and cruel. This is not the traditional depiction of a “spring” day, and it makes readers curious .  |
| Chapter:Page:  | SimileMetaphorHyperbolePersonificationOther: \_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |  |
| Chapter:Page:  | SimileMetaphorHyperbolePersonificationOther: \_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |  |
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| Chapter:Page:  | SimileMetaphorHyperbolePersonificationOther: \_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |  |